



north atlantic
fiddle
convention
2012

Derry-Donegal June 27-July 1

Conference



www.nafco2012.com



Films @ NAFCo

Regional Cultural Centre,
Port Road, Letterkenny, Co. Donegal

Thursday 28th June 1-5pm

Magic Fiddle
Medicine Fiddle
Anda Union

Saturday 30th June 1-5pm

Anda Union
Fleá Ceoil
New England Fiddles
Sprout Wings and Fly
Magic Fiddle



The Magic Fiddle (1991) 69 minutes

Dir David Hammond

Filmed in Louisiana Swamplands, Tennessee, the Donegal Coast, The Shetland Islands and the Norwegian Fjords The Magic Fiddle follows various fiddle players who tell stories, play music and discuss their fiddles.

Medicine Fiddle (1991) 81 Minutes

Dir Michael Loukinen

This award-winning documentary explores the fiddle and step dance tradition of the native peoples of Canada and Northern United States.

Anda Union (2012) 90 Minutes

Dir Tim Pearce & Sophie Lascelles

AnDa Union is a group of young musicians who have brought the traditional fiddling traditions of Mongolia to the world stage.

Fleá Ceoil (1967) 23 Minutes

Dir Louis Marcus

Marcus' film Fleá Ceoil is a finely observed record of the music festival held in Kiltrush, Co Clare in 1967.

New England Fiddles (1984) 29 Minutes

Dir John Bishop

Portraits of seven of the finest traditional musicians as they play in their homes, at dances and contests.

Sprout Wings and Fly (1983) 30 minutes

Dir Les Blank

The life and music of Tommy Jarrell, Appalachian fiddler and story-teller. Between tunes, Tommy talks about music, whiskey, marriage and death.

Short films daily as part of the **'Fiddle Case**

Exhibition'. (Includes Seamus Grant documentary (Inishowen Traditional Music Project) and Mick Coneely the British Galway Fiddler by Svend Kjeldsen).

Tony Langlois is an

ethnomusicologist based at Mary Immaculate College, University of Limerick. His research interests are in North African music, musical multimedia and ethnographic film. This selection of documentary films, mostly from the North Atlantic region, show the fiddle's significance in negotiating a sense of identity, recording personal and shared histories, and creating a space for pleasure.

